

Kates Hill English Long Term Plan—Writing

Year 1 Theme	AP1 Marvellous me (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Terrific Toys (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 Colourful characters/ Once upon a time (9 weeks) 24.2.20– 4.5.20	Big Write	AP4 Exciting Environment (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Stories with predictable phrasing		Contemporary fiction – stories reflecting children’s own experience		Traditional Tales - Fairy tales		Stories from another culture	
Suggested outcome	Write simple sentences using pattern language, words and phrases taken from familiar stories	Narrative	Write a series of sentences to retell events based on personal experiences	Narrative	Write a re-telling of a traditional story	Traditional tale	Using the same structure of the narrative, create a story set within the same culture, style and setting	Narrative
Non-fiction	1. Labels lists and Captions 2. Recounts	Curriculum theme BW	Report	Curriculum theme BW	Instructions	Curriculum theme BW	1. Reports 2. Explanation	Curriculum theme BW
Suggested outcome	1. Write labels and sentences for a purpose 2. Write a simple first person recount based on personal experiences using adverbs of time and sequencing	Labelling	A simple non-chronological report with a series of sentences to describe aspects of the subject	Report	Following a practical experience, write up the instructions e.g. a recipe	Instructions	1. A simple non-chronological report with a series of sentences to describe aspects of the subject 2. Draw picture to illustrate a simple process and prepare several sentences to support the explanation	Explanation
Poetry	Vocabulary Building and rhyming couplets		Structure rhyming couplets		Vocabulary Building and rhyming couplets		Structure rhyming couplets	
Suggested outcome	Read, write and perform free verse Recite a short poem by heart	Poem	Read, write and perform free verse Recite a short poem by heart	Poem	Read, write and perform free verse Recite a short poem by heart	Poem	Read, write and perform free verse Recite a short poem by heart	Poem

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Year 2	AP1 Heroes & Villains (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Global warming (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 Art Attack! 9 weeks) 24.2.20– 4.5.20	Big Write	AP4 Plants for Food (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Stories with recurring literary language		Traditional Tales– Fairy Tales		Stories with a familiar setting		Traditional tale– myths (Creation stories)	
Suggested outcome	Use a familiar story as a model to write their own story	Narrative	Write a retelling of a traditional story	Narrative	Write a narrative set within a familiar setting explored in a text	Narrative	Write a creation myth based on one already read e.g. How the zebra got his stripes	Narrative
Non-fiction	1. Instructions 2. Recounts	Curriculum theme BW	Report	Curriculum theme BW	Recount	Instructions	Explanations	Narrative
Suggested outcome	1. Write a series of fiction based instructions e.g. How to become a superhero 2. Write a first person recount retelling historical events using adverbs of time to aid sequencing– maintaining consistency in tense and person	Instruction Recount	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate	Non-chron report	Write a first person recount retelling historical events using adverbs of time to aid sequencing– maintaining consistency in tense and person	Recount	Produce a flow chart of information ensuring the content is clearly sequenced	Explanation
Poetry	Vocabulary building (Read list poems)		Structured Calligrams		Riddles	Curriculum theme BW	Take one – poetry appreciation	Curriculum theme BW
Suggested outcome	Read list poems. Write and perform their own versions	Poem	Write their own calligrams (shape poems)	poem	Write their own riddles for the art gallery to go with art work	Riddle	Personal responses to poetry. Recite a poem by heart	Poem

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Year 3	AP1 Who were they? (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Travel & Tourism (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 Flight (9 weeks) 24.2.20– 4.5.20	Big Write	AP4 The Cadbury Family (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Adventure stories 		Stories from another culture		Adventure Stories		Stories with a historical setting	
Suggested outcome	Write an adventure story focussing on character and setting	Narrative	Write a narrative set in a different culture– focus on setting and plot	Narrative	Write an adventure story focusing on plot	Narrative	Write a story within a historical setting. Focus on writing for the main characters perspective	Narrative
Non-fiction	1. Recount 2. Instructions	Curriculum theme BW	Report	Curriculum theme BW	Explanations	Curriculum theme BW	1. Persuasive letter 2. Diary	Curriculum theme BW
Suggested outcome	1. Write a recount of an unfolding event (e.g. a commentary including detail that will engage the reader 2. Instructions for direction or a treasure hunt	Instructions Recount	Teacher demonstrates research and note-taking techniques using information and ICT texts on a subject– children create a non– chronological report	Report	Create and use a flow chart to write an explanation of a process ensuring relevant details are included and accounts ended effectively	Explanation	1. Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary to the reader 2. Write a diary extract in the first person showing different levels of formality	Persuasive letter
Poetry	Vocabulary building		Structure – Haiku, Tanka and Kennings		Vocabulary building		Take one poetry appreciation	
Suggested outcome	Read, write and perform free verse	Poem	Read, write and perform a Haiku, Tanka and Kennings	poem	Read, write and perform free verse	Poem	Research a particular poet. Write a personal response to the poem and recite familiar poems by heart	Poem

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Year 4	AP1 Castles and Medieval times (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Transport (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 David Attenbrough (9 weeks) 24.2.20– 4.5.20	Big Write	AP4 Romans (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Traditional Tales - Myth Quests		Stories with a historical setting		Stories from another culture		Writing and performing a play	
Suggested outcome	Write a medieval myth focusing on characterisation e.g. descriptions linking dialogue to portray character interweaving speech and action	Myth Quest	Write a narrative or chapter of a narrative focussing on setting description	Narrative	Write a narrative focusing on the format of a cultural narrative with a moral or dilemma	Narrative	Write and perform a play based on a familiar story	Narrative
Non-fiction	Report	Curriculum theme BW	Explanation	Curriculum theme BW	Persuasive text	Curriculum theme BW	Discussion	Curriculum theme BW
Suggested outcome	Write a report independently based on notes gathered from several sources	Report	Create a flowchart to explain how a new invention works; using a formal style	Explanation	Assemble and sequence points in order to plan the presentation of a point of view using graphs and visual aids	Persuasion	Consider two sides of an argument and decide on a course of action, summarising your reasons in a letter	Discussion
Poetry	Vocabulary Building		Structured narrative poetry		Vocabulary Building		Take one poetry appreciation	
Suggested outcome	Read, write and perform free verse	Poem	Recite some narrative poetry by heart, read and respond	Narrative poem	Read, write and perform free verse	Poem	Research a particular poet. Personal responses to poetry. Recite familiar poems by heart	Poem

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Year 5	AP1 The Solar System (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Water (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 Famous Scientists (9 weeks) 24.2.20– 4.5.20	Big Write	AP4 Vikings (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Suspense and mystery Sci-fi		Literary heritage Macbeth?		Film narrative		Traditional Tales– legends Wolf Brother?	
Suggested outcome	Develop the skills of building atmosphere, suspense and tension	Narrative	Writing in the style of a particular author. Using the plot and theme to write their own contemporary version		Script writing/ film script or play script		Reflect the main character of the legend from different viewpoints and perspectives	
Non-fiction	1. Report 2. Recount	Curriculum theme BW	Explanation	Curriculum theme BW	Discussion	Curriculum theme BW	1. Instructions 2. Persuasion	Curriculum theme BW
Suggested outcome	1. Write an information leaflet in which two ideas are compared 2. Compose a biographical account based on research (linked to a trip/ experience)	Recount Report	Flowchart explanation of a process. Links to science/ geography/technology		Write a balanced argument presenting two sides of an argument following a debate		Detailed instructions with a clear introduction and conclusion. Show the formality in writing by writing for a different audience and purpose (letter)	
Poetry	Vocabulary building		Structure—Cinquain		Structure – spoken word poetry/rap		Take one poetry appreciation	
Suggested outcome	Read, write and perform free verse	Poem	Read and respond to Cinquains. Experiment with their own	Poem	Listen to, read and respond to spoken word poetry and experiment with their own writing	Poem	Research a particular poet. Personal responses to poetry – reciting a familiar poem by heart	Poem

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Year 6	AP1 Black Country/ Victorians (9 weeks) 9.9.19– 11.11.19	Big Write	AP2 Polar Exploration (10 weeks) 18.11.19– 10.2.20	Big Write	AP3 Modern Day Heroes 9 weeks) 24.2.20– 4.5.20	Big Write	AP4 Street Food (9 weeks) 11.5.20– 13.7.20	Big Write
Narrative	Stories with a historical setting ‘Street Child’		Shackleton’s Journey Diary recount		Real life stories Erika’s story/ Wonder/ Boy in the striped PJ’s/ Leo’s story		Creating settings and atmosphere	
Suggested outcome	Describe a historical setting Expanded noun phrases and figurative language Integrate dialogue to convey a character Informal language	Narrative	Have an awareness of the reader Describe setting , character and atmosphere Adverbs, adverbial phrases Building cohesion	Diary	Build cohesion Dialogue to advance action Powerful verbs for meaning and effect	Narrative	Use figurative language Expanded noun phrases Adverbs, adverbial phrases and prepositional phrases to engage the reader Dialogue	Narrative
Non-fiction	Non-chronological report Dudley canals	Curriculum BW	Newspaper Report	Curriculum BW	Biography	Curriculum BW	Instruction writing	Curriculum BW
Suggested outcome	Using organisational and devices such as: subheadings, bullet points and diagrams Consistent verb tenses Punctuation	Report	Use appropriate organisational devices Use relative clauses Use a range of punctuation	Report	Relative clauses Conjunctions Awareness of the reader Formal/informal	Biography	Standard English Punctuation Verbs Organisation	Instructions
Poetry	Building vocabulary and imagery ‘Dudley Town’		Explanation		Letter		Scientific Experiment	
Suggested outcome	Use adverbs, expanded noun phrases and prepositional phrases Describe setting, character and atmosphere	Poem	Good awareness of the reader Verb tenses Use a range of conjunctions	Explanation	Organisational and representational devices Standard English Formal/ informal	Letter	Organisational and representational devices Punctuation Conjunctions	Experiment